

BALAO.

DON'T WORRY 'BOUT ME

ALTO 1

|| = as written.

A mp

B

C

D

E

F

G mp

Handwritten musical score for Alto 1, consisting of four staves. The first staff contains a melodic line with a long slur over the first six measures. The second staff begins with a circled 'H' and contains a melodic line with a slur over the first three measures, followed by a 'rit.' marking. The third staff contains a melodic line with a slur over the last three measures and an 'a tempo' marking. The fourth staff is marked 'ad lib phrasing' and contains a melodic line with a slur over the first three measures. The score concludes with a double bar line.

Seven empty musical staves for Alto 1, arranged vertically.

RALLAO.

DON'T WORRY 'BOUT ME.

ALTO 2

□ = as written.

(A) mp

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

(J)

(K) mp

(H)

Handwritten musical notation on four staves. The first staff contains a series of notes with a long slur above it. The second staff contains notes with 'rit.' written above it. The third staff contains notes with 'a tempo' written above it. The fourth staff contains a few notes with '> p' written above it.

Ten empty musical staves arranged vertically.

Ballad.

DON'T WORRY 'BOUT ME

TEN 1

Π = as written.

A

B

C

D

E

F

G

Handwritten musical score on a five-line staff. The first line contains a melodic line starting with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *mp* is written above the first note. A slur covers the notes from A to B-flat. The second line starts with a circled letter 'H' and contains a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *rit.* is written above the final note. The third line contains a melodic line with notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *allegro* is written above the notes. A slur covers the notes from A to B-flat. The fourth line contains a single note: B-flat. A dynamic marking *mp* is written above the note. The staff ends with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

DONT WORRY 'BOUT ME.

TENOR 2.

Π = as written

BALLO

A

Handwritten musical notation for section A, first system. It consists of two staves in 5/4 time. The first staff contains a melody with a triplet of eighth notes and a fermata. The second staff contains a bass line with a half note and a quarter note.

B

Handwritten musical notation for section B, first system. It consists of two staves in 5/4 time. The first staff contains a melody with a half note and a quarter note. The second staff contains a bass line with a half note and a quarter note.

Handwritten musical notation for section B, second system. It consists of two staves in 5/4 time. The first staff contains a melody with a triplet of eighth notes and a fermata. The second staff contains a bass line with a half note and a quarter note.

C

Handwritten musical notation for section C, first system. It consists of two staves in 5/4 time. The first staff contains a melody with a half note and a quarter note. The second staff contains a bass line with a half note and a quarter note.

Handwritten musical notation for section C, second system. It consists of two staves in 5/4 time. The first staff contains a melody with a half note and a quarter note. The second staff contains a bass line with a half note and a quarter note.

D

Handwritten musical notation for section D, first system. It consists of two staves in 5/4 time. The first staff contains a melody with a triplet of eighth notes and a fermata. The second staff contains a bass line with a half note and a quarter note.

Handwritten musical notation for section D, second system. It consists of two staves in 5/4 time. The first staff contains a melody with a half note and a quarter note. The second staff contains a bass line with a half note and a quarter note.

E

Handwritten musical notation for section E, first system. It consists of two staves in 5/4 time. The first staff contains a melody with a half note and a quarter note. The second staff contains a bass line with a half note and a quarter note.

Handwritten musical notation for section E, second system. It consists of two staves in 5/4 time. The first staff contains a melody with a triplet of eighth notes and a fermata. The second staff contains a bass line with a half note and a quarter note. The text "Pick up Solo!" is written above the second staff.

F

Handwritten chord progression for section F, first system: $Fm9$ | $A^b m6$ | D^{\flat} | G^{7b9}

Handwritten chord progression for section F, second system: Cm^7 | F^7 | $Fm9, B^b13$ | $F^{\#}m9, B^{13}$

Ballad

DON'T WORRY 'BOUT ME

BARITONE

Π = as written

A mp

B

C

D mf

E

F

G mp

Ballad

DON'T WORRY 'BOUT ME.

TROM 1

♩ = as written

A

B

C

D

E

F

G

H

a tempo

BALLAD

DON'T WORRY 'BOUT ME.

TRM 2

□ = as written

(A)

(B)

(F)

(H)

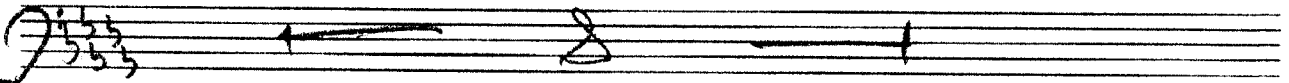
BALLAD

DON'T WORRY 'BOUT ME

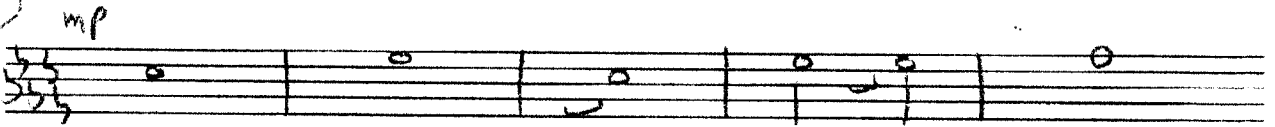
TRAM 3

ff = as written.

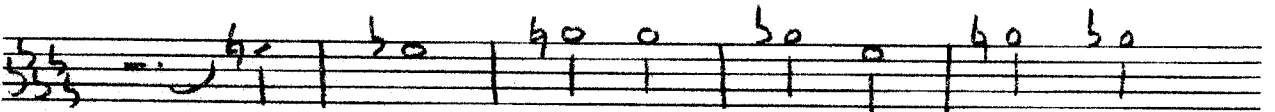
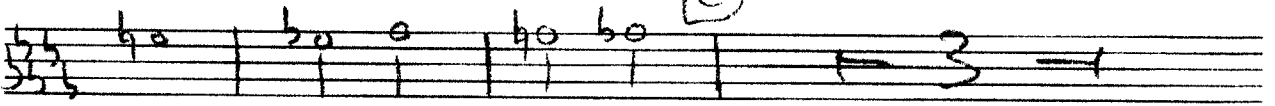
(A)



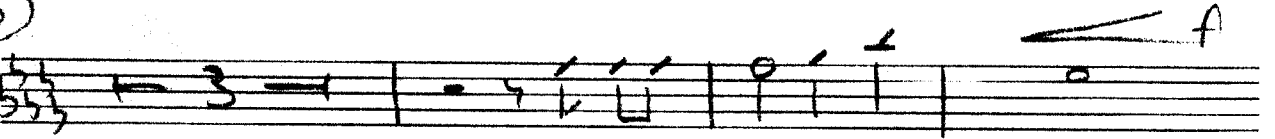
(B)



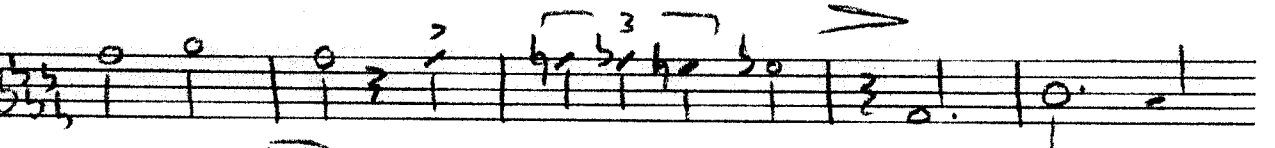
(C)



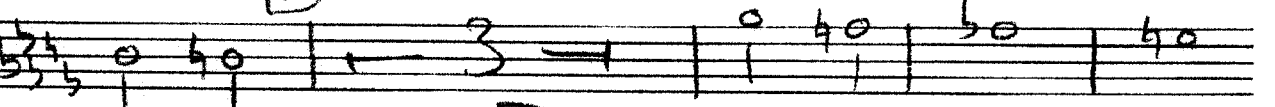
(D)



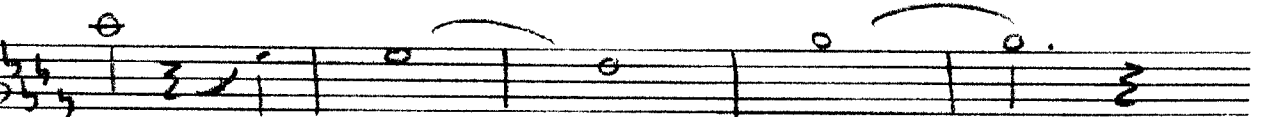
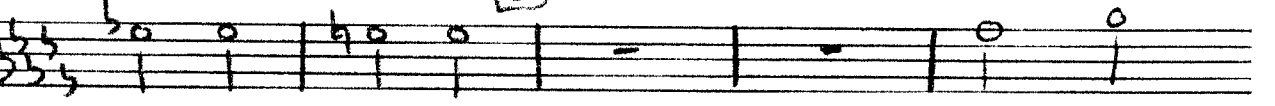
(E)



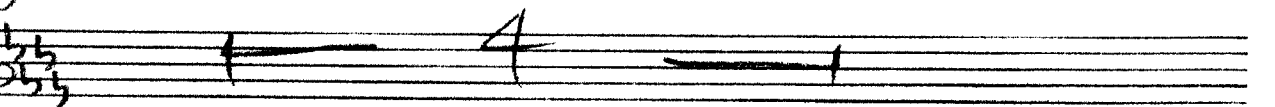
(F)



(G)



(H)

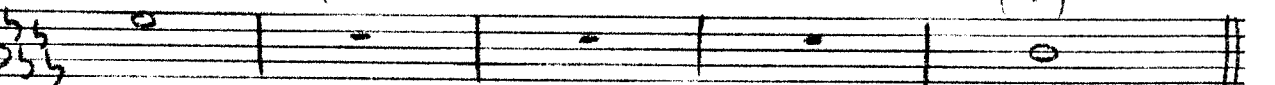


rit.

(.)

a tempo

(.)



SALVO.

DON'T WORRY 'BOUT ME

TPT 1

As written

A harmon mutes

B

C

D mute out

E

F

G

H harmon in

rit.

BALLAD

DONT WORRY BOUT ME

TPT 2

Tr as written

(A) Harmonics

Musical staff with a whole note chord and a fermata.

(B)

Musical staff with eighth notes and a fermata.

Musical staff with a whole note chord and a fermata, labeled (C) and SOLO.

Musical staff with a whole note chord and a fermata, labeled SOLO.

(D)

Musical staff with a whole note chord and a fermata.

(E)

Musical staff with eighth notes and a fermata.

Musical staff with eighth notes and a fermata.

(F)

Musical staff with a whole note chord and a fermata.

(G)

Musical staff with eighth notes and a fermata.

Musical staff with eighth notes and a fermata.

(H)

mark in

Musical staff with eighth notes and a fermata, labeled rit.

atempo

Musical staff with a whole note chord and a fermata.

SOLO

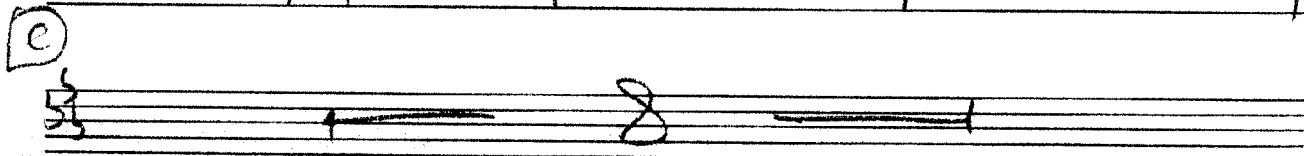
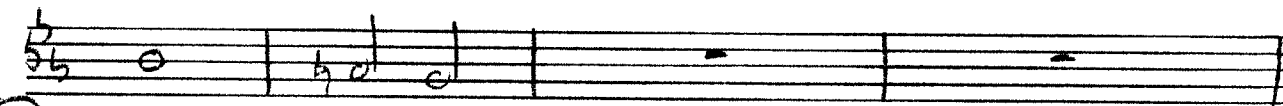
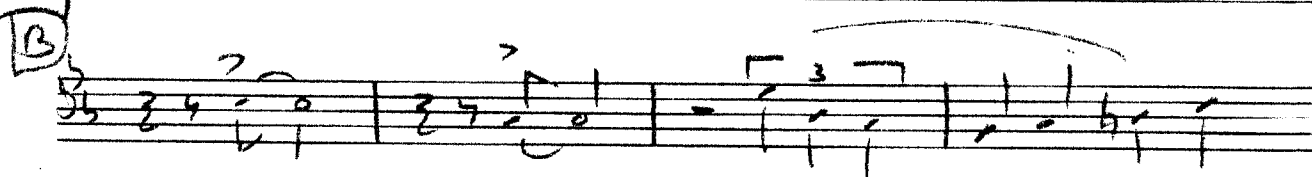
BALLAD

DON'T WORRY 'BOUT ME

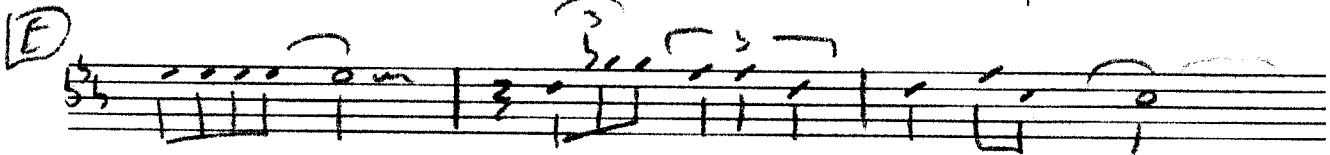
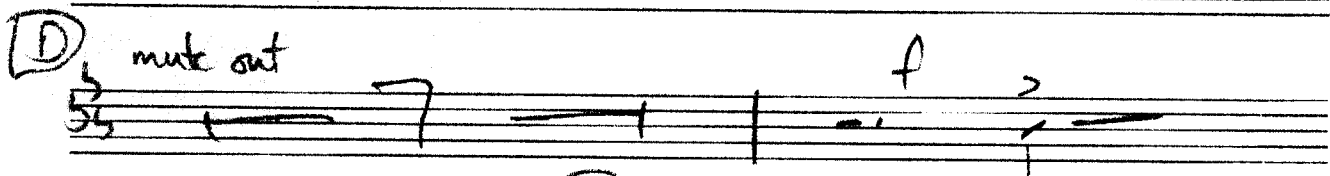
TR 3

[7] = as written

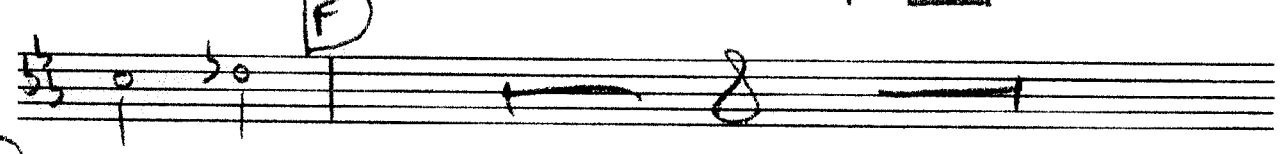
A harmoni



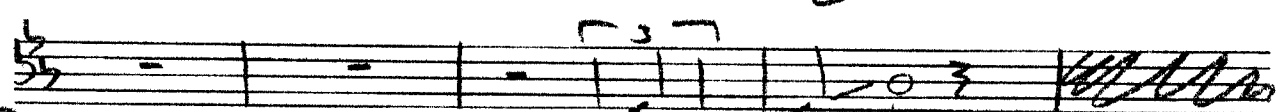
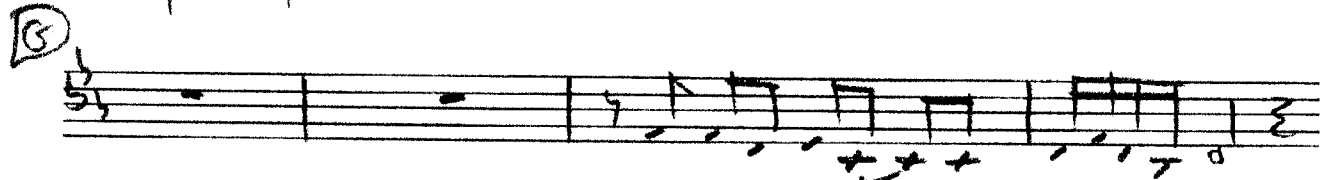
D mute out




F



G



H mute in



BALLAD

DON'T WORRY 'BOUT ME.

TR 4

Tr = as written.

(A) harmonics

Musical staff with a whole note chord and a fermata.

(B)

Musical staff with a melodic line featuring triplets and slurs.

Musical staff with a melodic line consisting of quarter notes.

(C)

Musical staff with a whole note chord and a fermata.

(D) mutes out

Musical staff with a whole note chord and a fermata, marked with a dynamic 'p'.

(E)

Two musical staves with complex melodic and harmonic lines, including triplets and slurs.

(F)

Musical staff with a whole note chord and a fermata.

(G)

Two musical staves with melodic lines and rhythmic markings, including a dynamic 'p'.

(H) mute in

Musical staff with a melodic line and a dynamic 'p'.

Musical staff with a whole note chord and a fermata.

BALAD.

DON'T WORRY 'BOUT ME.

CHORDS.

(A) 1

D⁹ | E^b_m⁹ | A^b₁₃, D⁹^{b5} | D^b₉, G^b⁹₅ | F_m⁷, B^b_m⁷

E^b_m⁹ | A^b₁₃, A^b₇^{b9} | D^b₉, D⁷^{#9} | D^b₉, B^b_m⁷

(B)

E^b_m⁹ | / | F^b_m⁶ | C_m¹¹ C⁷^{b9} /

B^b_m⁷ | E^b₉ | A^b₁₁, B^b₁₁ | B^b₁₁, B^b₇⁺⁵

(C)

E^b_m⁹ | A^b₁₃, D⁹^{b5} | D^b₉, G^b₁₃ | F_m⁷, A_m⁷

A^b_m⁷ | / | G⁷ | G^b₉, A^b_m⁷ | D^b₁₁, G^b₉⁷

(D)

/ / / A⁷₅₅ B^b₇⁵⁵ | B⁷₆₅ | D^b₉, B⁹ | B^b₉

E^b_m⁹ | A^b₇, A^b₇^{b9} | D⁷^{#9} | D^b₉, G^b₉ | F_m⁹, B^b₇⁺⁵

(E)

E^b_m⁹ | D⁹, A^b₇ | D^b₉, G^b₉ | D^b₇, B^b_m⁷

B⁷ B^b₇ A⁷ A^b₇ | A⁷^{b7} A^b₉ | D^b₉, A^b₇ | D^b₉, D⁹

(F)

E^b_m⁹ | / | G^b_m⁶ | C⁷^{b9} /

B^b_m⁷ | E^b₇ | E^b_m⁹, A^b₁₃ | E_m⁹, A^b₁₃

G

E^bm⁷ | / / D⁹ | D^b₉⁶ E^bm⁹ | F^m7 / / A⁰

A^bm⁷ | D^b₉ | G^b_Δ⁷ | G^b₆

H

E^bm⁹ | E^b₉ D⁹ D^b₉ C⁹ | B⁹₅⁵ B⁹ |

D^b_Δ⁷ B⁹ | B^b₇₅⁵ rit. | E^bm⁹ | / / D⁹₅⁵

a tempo

D^b_Δ⁹ E¹³ | A^Δ⁷ D¹³ | D^b_Δ⁹ ||

Empty musical staves for practice or continuation.

Chords.

BALAD.

DON'T WORRY 'BOUT ME.

CHORDS.

(A) 1

D⁹ | E^b_m⁹ | A^b¹³, D⁹^{b5} | D^b⁹, G^b⁹ | F^m⁷, B^b⁷

E^b_m⁹ | A^b¹³, A^b^{7b9} | D^b⁹, D^{7#9} | D^b⁹, B^b^m⁷

(B)

E^b_m⁹ | / | F^b_m⁶ | C^m || C^{7b9} /

B^b^m⁷ | E^b⁹ | A^b¹¹, B^b¹¹ | B¹¹, B^b⁷⁺⁵

(C)

E^b_m⁹ | A^b¹³, D⁹^{b5} | D^b⁹, G^b¹³ | F^m⁷, A^m⁷

A^b^m⁷ | / | G⁷ | G^b⁹, A^b^m⁷ | D^b¹¹, G^b⁹

(D)

/ / / A^{7b5} B^b^{7b5} | B^{7b5} | D^b⁹, B⁹ | B^b⁹

E^b_m⁹ | A^b⁷, A^b^{7b9} | D^{7#9} | D^b⁹, G^b⁹ | F^m⁹, B^b⁷⁺⁵

(E)

E^b_m⁹ | D⁹, A^b⁷ | D^b⁹, G^b⁹ | D^b⁷, B^b^m⁷

B⁷ B^b⁷ A⁷ A^b⁷ | A⁷ A^b⁷ | D^b⁹, A^b⁷ | D^b⁹, D⁹

(F)

E^b_m⁹ | / | G^b_m⁶ | C^{7b9} /

B^b^m⁷ | E^b⁷ | E^b_m⁹, A^b¹³ | E^m⁹, A¹³

G

E^bm⁷ | / / D⁹ | D^b₉⁶ E^bm⁹ | F^m7 / / A^o

A^bm⁷ | D^b₉ | G^b_Δ⁷ | G^b₆

H

E^bm⁹ | E^b₉ D⁹ D^b₉ C⁹ | B⁹₅⁵ B⁹ |

D^b_Δ⁷ B⁹ | B^b₇₅⁵ rit. | E^bm⁹ | / / D⁹₅⁵

a tempo

D^b_Δ⁹ E¹³ | A^Δ⁷ D¹³ | D^b_Δ⁹ ||

Empty musical staves for practice.

BALAD.

DON'T WORRY 'BOUT ME.

CHORDS.

(A) 1

D⁰ | E^b_m9 | A^b13, D⁹^{b5} | D^bΔ⁷, G^b9^{b5} | F^m7, B^b7

E^b_m9 | A^b13, A^b7^{b9} | D^bΔ⁷, D⁷#9 | D^bΔ⁹, B^b_m7

(B)

E^b_m9 | / | F^b_m6 | C^m || C⁰, F⁷^{b9} /

B^b_m7 | E^b9 | A^b11, B^b11 | B¹¹, B^b7+5

(C)

E^b_m9 | A^b13, D⁹^{b5} | D^bΔ⁹, G^b13 | F^m7, A^m7

A^b_m7 | / | G⁷ | G^bΔ⁷, A^b_m7 | D^b11, G^bΔ⁷

(D)

/ / / A⁷^{b5} B^b7^{b5} | B⁷^{b5} | D^bΔ⁹, B⁹ | B^b9

E^b_m9 | A^b7, A^b7^{b9} | D⁷#9 | D^bΔ⁷, G^b9 | F^m9, B^b7+5

(E)

E^b_m9 | D⁹, A^b7 | D^bΔ⁷, G^bΔ⁷ | D^b7, B^b_m7

B⁷ B^b7 A⁷ A^b7 | A⁷ A^b7 | D^bΔ⁷, A^b7 | D^bΔ⁷, D⁰

(F)

E^b_m9 | / | G^b_m6 | C⁰, F⁷^{b9} /

B^b_m7 | E^b7 | E^b_m9, A^b13 | E^m9, A^b13

G

E^bm⁷ | / / D⁹ | D^b₉⁶ E^bm⁹ | F^m7 / / A^o

A^bm⁷ | D^b₉ | G^b_Δ⁷ | G^b₆

H

E^bm⁹ | E^b₉ D⁹ D^b₉ C⁹ | B⁹₅⁵ B⁹ |

D^b_Δ⁷ B⁹ | B^b₇₅⁵ rit. | E^bm⁹ | / / D⁹₅⁵

a tempo

D^b_Δ⁹ E¹³ | A^Δ⁷ D¹³ | D^b_Δ⁹ ||

Empty musical staves for practice or continuation.

DON'T WORRY 'BOUT ME.

DRUMS.

BALLAD.

□ = as written.

(A) BRUSHES

(B)

(C)

(D)

(E) f

(F)

(G) BRUSHES!

(H)

tr. x |

ballad

DON'T WORRY 'BOUT ME.

Vocal

A)

pick up a tempo

DON'T WORRY 'BOUT ME I'LL GET A
 LONG FOR GET A 'BOUT ME BE HAPPY MY
 LOVE LETS SAY THAT OUR LIT-TLE SHOW IS OV-ER AND SO THE
 STO-RY ENDS WHY NOT CALL IT A DAY THE SEN-SI-BLE WAY AND
 STILL BE FRIENDS LOOK OUT FOR YOUR-SELF SHOULD BE THE
 RULE GIVE YOUR HEART AND YOUR LOVE TO WHOM EV-ER YOU LOVE

DON'T BE A FOOL DAR-LING WHY CHANGES GENE TO SOME FADDED THING
 USED TO BE YOU CANT FOR-GET DON'T WORRY 'BOUT ME

F)

tenor solo

ME
 D E

D)

DON'T WORRY 'BOUT ME

DON'T WORRY ABOUT ME

Alto a tempo mp

TRP PICK-UP

BRASS

WINDS

Handwritten musical score for the song "DON'T WORRY ABOUT ME". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Alto 1 & 2, Tenor 1 & 2, Bari, Trp 1-4, Tom 1-3, Pno, Gtr, Bass, and Drums. The score is written on a grand staff with multiple systems. The woodwind and brass parts are filled with notes and rests, while the string parts are mostly whole notes. The percussion parts are marked with 'X' and 'O' symbols. There are several annotations and markings throughout the score, including "a tempo mp", "PICK-UP", "BRASS", "WINDS", "HARMON MUTES", "STRINGS", and "PICK-UP". The score is arranged by Denny Dlett.

arranged by Denny Dlett denny.dlett@fisicali.com

Don't worry about me

6

cont'd

Handwritten musical score for a band. The score is written on 18 staves, each labeled with an instrument:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Bari
- Trpt 1
- Trpt 2
- Trpt 3
- Trpt 4
- Tron 1
- Tron 2
- Tron 3
- Pno
- Gtr
- Bass
- Drum

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the saxophone and trumpet parts. The piece is titled "Don't worry about me" and is marked as "cont'd" (continued).

84

DON'T WORRY ABOUT ME.

casted [D]

Alto 1

Alto 2

Ten 1

Ten 2

Bari

mutes out.

Trp 1

Trp 2

Trp 3

Trp 4

Tron 1

Tron 2

Tron 3

Pno

Gtr

Bass

Drum

stick ready!

(5)

DONT WORRY ABOUT ME.

Alto 1 *Alto*

E

Alto 1 *Alto*

Alto 2 *Alto*

Ten 1 *Ten*

Ten 2 *Ten*

Bari *Bari*

Tpt 1 *Tpt*

Tpt 2 *Tpt*

Tpt 3 *Tpt*

Tpt 4 *Tpt*

Trom 1 *Trom*

Trom 2 *Trom*

Trom 3 *Trom*

Pno *Pno*

Gtr *Gtr*

Bass *Bass*

Drum *Drum*

DONT WORRY 'BOUT ME

6

Lead of
Bassoon

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

Trom 1

Trom 2

Trom 3

Pic

Chr

Gtr

Bass

Drum

Full-fig. Solo

DRUMS, STR. BASS

DON'T WORRY ABOUT ME

F add.

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts are mostly rests, with some notes in the first measure.
- Ten 1 & 2:** Tenor 1 has a melodic line starting with a quarter note G4. Tenor 2 has a rhythmic accompaniment of eighth notes.
- Bari:** Baritone part with a few notes in the first measure.
- Traps (1-4):** Four trap drum parts with various rhythmic patterns and accents.
- Tom 1-3:** Tom drum parts with rhythmic patterns.
- Perc:** Percussion part with notes and rests.
- Gtr:** Guitar part with notes and rests.
- Bass:** Bass line with notes and rests.
- Drums:** Drum set part with notes and rests.

2

DON'T WORRY ABOUT ME

ES cord

Handwritten musical score for a band. The score is written on 18 staves, each labeled with an instrument:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Bari
- TR 1
- TR 2
- TR 3
- TR 4
- Ton 1
- Ton 2
- Ton 3
- Pno
- Gtr
- Bass
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations:

- "ES as written" appears above the Alto 1 and Alto 2 staves.
- "mutes in (harmony)" is written above the Trumpet 1-4 staves.
- "ES as written" appears above the Piano staff.

The music is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different instruments.

DONT WORRY BOST ME.

solid.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drum

Tempo

Solo

as written

Eb9

D9b5

A7

D13

Don't Worry 'Bout Me

on signal:
and US phrases
to play

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tron 1

Tron 2

Tron 3

Pno

Gtr

Bass

Drums